Sensory Images

What images do I see, hear, feel, taste, and smell?

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# Unit of Study: Sensory Images

### Prior Knowledge
**What prior knowledge about comprehension do students need to have before entering this Unit of Study?**

**What is schema?**

**Monitoring for Meaning**

### Definition
**What is creating sensory images?**

Creating sensory images is a strategy readers use to think more deeply about a text. It is when a reader combines their schema and the information in the text to create an image in their mind. This image can represent all of the five senses (visual, smell, taste, sound, touch or feeling). Creating sensory images also helps a reader draw on specific details in the text (e.g. a character's thoughts, words or actions; elements of tone, meaning or beauty of a text), creating an interaction between the reader and the text. When readers make sensory images as they read, it helps them understand and enjoy the story more. It is as if you are experiencing the text as it is happening and it is hard to stop reading.

### Concepts to Teach
**What are the important concepts that you will teach within this Unit of Study?**

1. What is creating sensory images?
2. Creating sensory images helps you love reading
3. Creating sensory images keeps you engaged as a reader
4. Sensory images are used to retell a text
5. Sensory images are used to form unique interpretations of the text
6. How is creating sensory images like an inference?
7. How do readers record their sensory images?
8. Sensory images are more than what we see.—they are also what we hear, smell, feel and taste
9. Sensory images change as you read through a piece of text
10. Sensory images are used to draw conclusions and understand the story better
11. Sensory images help the reader understand who is speaking in non-referenced dialogue
12. Sensory images are influenced by shared images of others
# Unit of Study: Sensory Images

## Concepts to Teach Continued

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<tbody>
<tr>
<td>13.</td>
<td>Sensory images can be used to understand a variety of genres (poetry)</td>
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<tr>
<td>14.</td>
<td>Sensory images can be used to understand a variety of genres (information)</td>
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<td>15.</td>
<td>Readers use creating images in combination with other reading strategies.</td>
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## Anchor Charts

- What is creating sensory images?
- Ways to talk about creating sensory images?
- How does creating sensory images help you as a reader?
- How do readers create sensory images?
- How do we create sensory images when we read different genres?

## Ways to Record Thinking

<table>
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<tr>
<th>Graphic Organizers, Post-its, Journals</th>
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<tbody>
<tr>
<td>Post-its</td>
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<td>Graphic organizers</td>
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<td>2 or 3 column charts</td>
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## Reader’s Workshop Conference Points

- Tell me what images are in your head.
- What words helped you create that image?
- How does creating images help you understand this text?
- Take me to a place where the text inspired you to create a sensory image.
- How did you use your schema to create that image?
- Show me how your images changed as you read this text.
- How does creating sensory images help you retell your book?
- What words helped you feel what the character was feeling?
- Show me an example of a sensory image from your reading. Explain your image to me. How does this help you as a reader?
- What words helped you to form that image?
- Which part of the text had the most vivid image?
- What part of the text was difficult to see in your mind?
- What words from the poem helped you make the picture?
- How did your sensory image help you better understand the poem?
- What did you see when you read those words?
- What words added detail to the image in your mind?
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- How did the image help you understand and remember what you read?
- When you pause to reflect about these words in the poem, what sensory images did you create in your mind? How did the images help you understand the poem?
- Everyone has different experiences, different schemas, and different prior knowledge to draw upon. How did your sensory images change after you shared with your partner? Did this help you to understand this text better? In what ways?
- How did your sensory images help you understand the text?
- How does creating sensory images make reading fun for you?
- How is creating sensory images when reading informational text different than creating sensory images when reading fiction?
- What words in the text helped you make that sensory image?
- How did your background knowledge add to the details of this mental image?
- Now that you've pictured what's going on in this book, what predictions do you have for what will happen next?
- How do your sensory images help you to draw conclusions about why the author made the characters act a certain way?
- What conclusions can you draw about the author's message?

Evidence of Understanding and Independence (Oral and written)

- Turn and talk conversations
- Oral conversations with partners
- Drawings
- Drama
- Reader's notebook entries

Celebrations of Learning

- Pictures
- Murals
- Drama - act out stories